LANDSCAPE and IMAGINATION
Towards a new baseline for education in a changing world
2-3-4 May 2013 Paris

THURSDAY 2 MAY
Morning
8h30 – 12h30
Opening Plenary Session

CITE DES SCIENCES ET DE L’INDUSTRIE - AUDITORIUM
30, avenue Corentin-Cariou - 75019 Paris - Métro : Ligne 7, station Porte de la Villette

8h30 - 9h30  Registration
9h30 – 9h50  Welcome speeches:
Panos MANTZIARAS, Head of the bureau for architectural urban and landscape research, French Ministry of Culture
Florence TOUCHANT, acting Director of ENSAPLV
Carlo MAGNANI, President UNISCAPE

9h50–12h30  moderators: Arnauld Laffage, Bas Pedroli

9 h50-10h30  Keynote lecture, Mišíková PAVLINA, Coordinator for the ELC in Slovakia
10h30-11h10  Keynote lecture, Augustin BERQUE, Research Director, EHESS, France
11h10-11h50  Keynote lecture, Bernard LASSUS, Landscape architect artist, IFLA/UNESCO 2009 (Gold medal Sir Geoffrey Jellicoe, France)
11h50-12h30  Keynote lecture, Kuwako TOSHIO, Tokyo Institute of Technology
THURSDAY 2 MAY
Afternoon

14h30-18h00 Seven Parallel Sessions

ECOLE NATIONALE SUPERIEURE D'ARCHITECTURE DE PARIS LA VILLETTE
144 Avenue Flandre, 75019 Paris - Métro : Ligne 7 Corentin Cariou

14h30 - 15h30
Epistemology/Notions, Concepts and Categories
Session 1 - Ontological Considerations I: East and West
Amphi 4
Coordinators: Catherine Franceschi-Zaharia, Conor Newman
Moderators: Aikaterini Antonopoulou, Juan Vicente Caballero
Speakers:
Vassilis GANIATSA, Landscape from Context to Object: Visual and Noetic/Noematic Dimensions, School of Architecture, National Technical University of Athens, Greece.
Jin BAEK, Tetsuro Watsuji’s Fudo, Ethics and Sustainability, Department of Architecture and Architectural Engineering, Seoul National University, Korea.

History/‘Milieu’ and place as subconscious vectors of identity in education and training
Session 1 – The Experiential Encounter of the Historical Landscape
Room 112 A
Coordinators: Philippe Nys, Veerle Van Eetvelde
Moderators: Wybe Kuitert, Sandra Parvu
Speakers:
Carlos Alberto CACCIAVILLANI, Claudio MAZZANTI, The History of Architecture and the Built Landscape, Faculty of Architecture, University of Chieti-Pescara, Italy
Isabelle FAVRE, ‘To Catch the Ball’ in a Dialogue Between Observed Landscape and Lived Landscape, EHESS, Territoires, Sociétés, Développement, France.
Luis FONTES, Mafalda ALVES, The Terva Valley Archaeological Park/PAVT: Building a Landscape with Archaeology, Unit of Archaeology, University of Minho, Portugal.
Arts/ Landscape visualisation and spatial design in an interdisciplinary setting: a global challenge
Session 1 - Land Art/ Performances
Amphi 11
Coordinators: Olivier Jeudy, Arnauld Laffage, Juan-Manuel Palerm
Moderators: Jean-Pierre Le Dantec, Jacqueline Clarke
Speakers: Vincent BOUVIER, Muriel BOUVIER, For Active Pedagogy in the Landscape: Workshops of Land Art, Agro-campus Ouest, INHP, France
Timothy Martin COLLINS, Reiko Goto COLLINS, Imagination and Empathy - Artists with Trees in Forests, Collins & Goto Studio, United Kingdom.
Annalisa METTA, Landscape as a Play Action. The ‘As If’ Stratagem, Facoltà di Architettura, Università Roma Tre, Italy.

Process/ Landscape as a project: how to teach using perception and participation in the land use planning process
Session 1 (A) - Thematic Overviews
Amphi 5
Coordinators: Rosa De Marco, Maria Concetta Zoppi
Moderators: Diedrich Bruns, Seyed-Amir Mansouri
Speakers:
Juan Manuel PALERM SALAZAR, The Landscape Project: Creative Process and Experimental Tools, Catedrático de Proyectos Arquitectónicos, Escuela Técnica Superior de Arquitectura, Universidad de Las Palmas de Gran Canaria, Spain.
Shujie CHEN, Takatoshi OKAYABASHI, Saša DOBRIČIĆ, Study on Conversation of the Historic Stonewalls as a Cultural Landscape in Sotome, Nagasaki, Japan, University of Nova Gorica, Slovenia, Nagasaki University, Japan.
Aliki-Myrto PERYSINAKI, Architecture as a Cultural Vector: the Case of School Infrastructure in Vorarlberg, Laboratory AMP UMR LAVUE 7218 CNRS, ENSA Paris-La Villette/ Umea University, France.

Process/ Landscape as a project: how to teach using perception and participation in the land use planning process
Session 1 (B) - Thematic overviews
Amphi 7
Coordinators: Rosa De Marco, Maria Concetta Zoppi, Cristina Mattiucci,
Moderators: Frédéric Pousin, Annalisa Calcagno Maniglio
Speakers:
Adri VAN DEN BRINK, Jan PHILIPSEN, Ingrid DUCHHART, Arnold VAN DER VALK, “Living from the Landscape: Educating Academic Landscape Architects and Planners at Wageningen University”, Wageningen University, Netherlands
Anne Katrine GEELMUYDEN, Marius FISKEVOLD, “Imaginative Landscape Identification and Assessment: Exploiting the Pastoral Motif in Landscape Planning”, Department of Landscape Architecture and Spatial Planning, Norwegian University of Life Sciences, Sweco Norge as, Lysaker, Norway.
The use of empirical evidence and personal observation in education for a sustainable landscape.

**Session 1 - Approaches to Design**

Room 112 B

Coordinators: Catherine Szanto, Rita Occhiuto

Moderators: Pierre Donadieu, Li Dihua

Speakers:

Armelle VARCIN, *How to Teach Project Techniques in the Schools of Landscape Design? The Example of Two French Schools: ENSA Lille and ENSAP Versailles, ENSAP Lille, Research Laboratory LATCH, France.*

Anne M. SPAFFORD, *The State of Sustainable Bio-retention: Bridging Disciplines in Academia and Practice, Department of Horticulture Sciences, North Carolina State University, USA.*

Jean-François COULAIS, *The Wonderful World of ‘Augmented Landscape’: New Challenges Ahead in Educating Future Designers’ Eyes with Digital Technologies, ENSA Versailles, France*

**Governance** / Continuing education and leadership: from facilitation to landscape governance in community-based landscape practice.

**Session 1 - Forms of participatory planning and landscape projects: problems, case-studies and feedback**

Room 104

Coordinators: Yves Luginbühl, Philippe Hilaire, Jørgen Primdahl

Moderators: Pascal Aubry, Alain Mazas, Emmanuel Amougou

Speakers:

Lone S. KRISTENSEN¹, Jørgen PRIMDAHL¹, Diedrich BRUNS², *Barriers and Drivers for Collaborative Planning: the Need to Start New Educational Initiatives University of Copenhagen, Department of Geoscience and Natural Resource Management¹, University of Kassel, Fachbereich Architektur, Stadtplanung, Landschaftsplanung².*

Yuji HOSHINO, Ichiro KOBAYASHI, Yukihiro SHIMATANI, *Development and Operation of ‘Landscape Design Progress Notes’ in Kyushu Regional Development Bureau, MLIT, Department of Civil and Environmental Engineering, Kumamoto University, Department of Urban and Environmental Engineering, Kyushu University, Japan.*

Kyung-Jin ZOH, *Re-imagining Gyeongui Line Park: How Does Community Based Planning Contribute to Re-designing the Old Railway Site into New form of Public Space?, Graduate School of Environmental Studies, Seoul National University, Republic of Korea.*

15h30 - 16h   questions/debates in each session

16h00 - 16h30   Coffee Break
16h30 - 17h30

**Epistemology / Notions, Concepts and Categories**

*Session 2 - Epistemology and Practice 1: communities, environment, heritage and sustainability*

Amphi 4

**Coordinators:** Catherine Franceschi-Zaharia, Conor Newman  
**Moderators:** Aikaterini Antonopoulou, Juan Vicente Caballero  
**Speakers:**

Antonio dos Santos QUEIROS, *A New Alliance, Environmental Tourism and Cultural Landscape*, Philosophy Center, Lisbon University, Portugal.  
Eva SALEVID, *Fumbling for Light in Forested Areas*, Department of Journalism, Stockholm University, Sweden.

**History / ‘Milieu’ and place as subconscious vectors of identity in education and training**

*Session 2 – Transdisciplinary /transcultural/ transnational*

Room 112 A

**Coordinators:** Philippe Nys, Veerle Van Eetvelde  
**Moderators:** Sandra Parvu, Bas Pedroli  
**Speakers:**

Wybe KUITERT, *Exchange of Landscape Ideas between Japan and Europe in the 17th Century on the History and Interculturality*, Seoul National University, Graduate School of Environmental Studies & International Research Centre for Japanese Studies, Kyoto, Japan  
Tana Nicoleta LASCU, *Transdisciplinarity in Relation between the Spatial Policy and the Historical - Cultural Policy Case Study of Hateg County*, Faculty of Architecture, University of Architecture and Urbanism ‘Ion Mincu’ Bucharest, Romania.  
Jun LIU, *Landscape Design Teaching and Site Context - Taking the Urban Park Design Studio as an Example*, Department of Landscape Architecture, Faculty of Architecture and Urban Planning, Chongqing University, China.

**Arts / Landscape visualisation and spatial design in an interdisciplinary setting: a global challenge**

*Session 2 - Regeneration, Heritage*

Amphi 11

**Coordinators:** Olivier Jeudy, Arnauld Laffage, Juan-Manuel Palerm  
**Moderators:** Jean-Pierre Le Dantec, Jacqueline Clarke  
**Speakers:**

Hélène SOULIER, *Two Landscape Performances on a Brownfield Site*, ENSAP Bordeaux, France.  
Process / Landscape as a project: how to teach using perception and participation in the land use planning process

Session 2(A) – Interpretative Issues
Amphi 5

Coordinators: Rosa De Marco, Maria Concetta Zoppi
Moderators: Diedrich Bruns, Seyed-Amir Mansouri
Speakers
Noriko AKITA, Naomitsu KATSUMI, Chisato YASUDA, Land Use Management by Community Based Landscape Projects - Case Study on the Great East Japan Earthquake Stricken Area, Chiba University, Faculty of Horticulture, Japan.
T.de Albuquerque LAPA, The Relationship Between Townspeople and Land as a Premiere to the Process of Teaching Landscaping, Department of Architecture and Town Planning, Federal University of Pernambuco, Brazil

Session 2(B) - Placed Approaches
Amphi 7

Coordinators: Rosa De Marco, Maria Concetta Zoppi, Cristina Mattiucci,
Moderators: Frédéric Pousin, Annalisa Calcagno Maniglio
Speakers:
Xiang Bing XU, Chun Lan DU, Juan ZHAO, Wei CHEN, Implications, Strategy and Practice for Scenic Area and Town Integration Development. A Case Study of Tong Jing Town in Chong Qing, Faculty of Architecture and Urban Planning in Chongqing University, China.
Jean-Michel FLORIN, Approaching Landscape through Goethean Phenomenology in the Context of Biodynamic Farming Training, Mouvement d’Agriculture Biodynamique Petrarca, France.

Science / The use of empirical evidence and personal observation in education for a sustainable landscape

Session 2 - Theories of landscape
Room 112 B

Coordinators: Catherine Szanto, Rita Occhiuto
Moderators: Pierre Donadieu, Li Dihua
Speakers:
Sarah HIGGINS, In Pursuit of Synergy – Integrating Disciplinary Perspectives on the Concept of Scale in Landscape Science, School of Geography and Archaeology, National University of Ireland Galway, Ireland.
Laurence PATTACINI, Achieving Sustainable Urban Landscape: Techniques versus Vision and Craftsmanship, Department of Landscape, University of Sheffield, United Kingdom.
Martina SLAMOVA, Peter JANCURA, Identification and Assessment of Landscape Semantic Attributes and Values, Department of Landscape Planning and Design, Technical University in Zvolen, Slovak Republic.
Session 2 - Forms of participatory planning and landscape projects: problems, case-studies and feedback

Room 104

Coordinators: Yves Luginbhül, Philippe Hilaire, Jørgen Primdahl

Moderators: Pascal Aubry, Alain Mazas, Emmanuel Amougou

Speakers:

Chunyan ZHANG, The Chinese Landscape since the 1980s on the Perspective of the Political Influence, Institute of Landscape Architecture in the School of Architecture, Tianjin University, China

Keita YAMAGUCHI, Masashi KAWASAKI, Yoshiaki KUBOTA, Keiijro YAMADA, Akiko YOSHIMURA, Communicative Planning in Cultural Landscape Management, Graduate School of Engineering, Kyoto University, Japan.


17h30 -18h00 questions/debates in each session

WORKSHOPS ROOM 110

16h00-19h00 Almo FARINA workshop ‘Natural and Human Context of the Sonic Environment’
FRIDAY 3 MAY
Morning

9h30-13-00 Seven Parallel Sessions
ECOLE NATIONALE SUPERIEURE D’ARCHITECTURE DE PARIS LA VILLETTE
144 Avenue Flandre, 75019 Paris - Métro : Ligne 7 Corentin Cariou

9h30 - 10h30

Epistemology / Notions, Concepts and Categories
Session 3 - Talking Landscape: common ground and digital perspectives
Amphi 4
Coordinators: Catherine Franceschi-Zaharia, Conor Newman
Moderators: Juan Vicente Caballero, Elisabeth Mortamais
Speakers:
Kenichi HASHIMOTO¹, Maysoun SAWAAN², Fidaa ALANINI³, Landscape Planning in Different Cultural Sphere, Nine Steps Corporation¹, Japan, Rural Damascus Governorate², Syrian Arab Republic.
Angelica STAN, Re-reading the Landscape: for a New Humanistic Dimension of the Landscape Concept, Urban and Landscape Planning Department, Faculty of Urbanism, University of Architecture and Urban Planning “Ion Mincu”, Bucharest, Romania.
Aikaterini ANTONOPOLLOU, Re-Thinking Landscape in the Context of Virtualization, School of Architecture Planning and Landscape, Newcastle University, United Kingdom.

History / ‘Milieu’ and place as subconscious vectors of identity in education and training
Session 3 – Production and Scenography
Room 112 A
Coordinators: Philippe Nys, Veerle Van Eetvelde
Moderators: Wybe Kuitert, Bas Pedroli
Speakers:
Anna MAROTTA, Visual culture in the Piedmont landscapes. Travellers and Painters of the Eighteenth and Nineteenth Centuries, Department of Architecture and Design, Politecnico di Torino, Italy.
Alexis METZGER, Landscape Climate Figure: Perspective on Spain and the United Provinces in the Golden Age, Université Paris 1 - Laboratoire ENEC UMR 8185 CNRS, France.
Yves MICHELIN, Teaching Agronomists how to Integrate Landscape in their Practice: an Education by Immersion, Clermont University and Mixed Research Unit Metafort, VetAgroSup, agronomic campus Clermont-Ferrand, France.
**Arts / Landscape visualisation and spatial design in an interdisciplinary setting: a global challenge**

*Session 3 - Maps/Atlas*

*Amphi 11*

**Coordinators.**: Olivier Jeudy, Arnauld Laffage, Juan-Manuel Palerm  
**Moderators**: Thomas Panagopoulos, Jacqueline Clarke  
**Speakers**:  
**Frederico CANUTO**, *Landscape Games: Maps and Atlas as Concepts for Landscape Production*, Architecture and Urbanism Graduation Course, Centro universitário metodista Izabela Hendrix, Brazil  
**Christina GIRARDI**, *Landscape Beyond the Map: the Lesson of Land Art*, Department of Communication Science, University of Bologna, Italy.  

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**Process / Landscape as a project: how to teach using perception and participation in the land use planning process.**

*Session 3(A) - Interpretative issues*

*Amphi 5*

**Coordinators.**: Rosa De Marco, Maria Concetta Zoppi  
**Moderators**: Diedrich Bruns, Alban Mannisi  
**Speakers**:  
**Rita VALENTI, Giuseppa MANISCALCO**, *An Introspective Reading for a Stratified Site*, Department ARC, S.D.S. Architecture, University of Catania, Italy.  
**Sophia MEERES**, *A Biographical Approach to Understanding the Landscape*, University College Dublin, Ireland.  

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**Process / Landscape as a project: how to teach using perception and participation in the land use planning process.**

*Session 3(B) - Placed approaches*

*Amphi 7*

**Coordinators.**: Rosa De Marco, Cristina Mattiucci, Maria Concetta Zoppi  
**Moderators**: Annalisa Calcagno Maniglio, Elvira Petroncelli  
**Speakers**:  
**Britta FUCHS, Doris DAMYANOVIC**, *Look Closer Back and Forth Teaching how to Interpret Landscape Phenomena as a Way towards Sustainable Landscape Planning*, Department of Landscape, Spatial and Infrastructure Sciences, University of Life Sciences and Natural Resources Vienna, Institute of Landscape Planning, Austria.  
**Ana Rita Sá CARNEIRO, Lucia Maria de X.C. VERAS, Jolmir Marques DA SILVA, Mirela DUARTE**, *The Landscape Valued by Gardens in the Architecture and Urbanism Course in Recife, Brazil*, Architecture and Urbanism Department, Federal University of Pernambuco, Brazil.  
**Cécile REGNAULT, Magali PARIS**, *The Green and Blue Frame, a Landscape Project between Territory and Ambiances. The Chemin du Gabugy Teaching Experience Conducted at the Lyon School of Architecture (2012)*, Laboratory CRESSON UMR CNRS 1563 Ambiances Architecturales et Urbaines, Grenoble, France.
Science / The use of empirical evidence and personal observation in education for a sustainable landscape.

Session 3 - Horticulture in landscape architecture (I)
Room 112 B
Coordinators: Catherine Szanto, Rita Occhiuto
Moderators: Adri Van Den Brink, Li Dihua
Speakers:
Andrea GALLI, Ernesto MARCHEGGIANI, How to Engage Students for a Responsible and Creative Landscaping: Methodological and Technical Issues, Department D3A, Polytechnic University of Marche, Italy
Maria Grazia BELLARDI, Patrizia TASSINARI, Phytopathologous Manager: a Professional Multidisciplinary Expertise for Landscape Plants, Department of Agriculture Sciences, University of Bologna, Italy.
Marthijn SONNEVELD, Essential Ingredients in Teaching Soil-landscape Relationships, Soil Geography and Landscape Group, Wageningen University, Netherlands.

Governance / Continuing education and leadership: from facilitation to landscape governance in community-based landscape practice.

Session 3 - Participation as a determinant in project: organising the actors – national case studies
Room 104
Coordinators: Yves Luginbhül, Philippe Hilaire, Jørgen Primdahl
Moderators: Pascal Aubry, Alain Mazas, Karen Helms, Emmanuel Amougou
Speakers:
Elio TRUSIANI, Emanuela BISCOTTO, Workshops and Technical Committees: Participation as a Continuous Instrument for Understanding and Designing the Landscape, Department of Design, Architectural Technology, Territory and Environment, Sapienza - University of Rome, Italy.
Brendan O'SULLIVAN Local Perceptions of Landscape Value: Implications for Decision-making Processes and Participation, School of Planning, University College Cork, Ireland.
Talita WEISSHEIMER ABRAHAM DE LEMOS, Participatory Approaches to Assess Landscape Values in Florianópolis, Brazil, University of Nova Gorica, Italy.

10h30 - 11h00 questions/debates in each session

11h00 - 11h30 Coffee Break
11h30 - 12h10

**Epistemology**/ Notions, Concepts and Categories

*Session 4 - Epistemology and Practice 2: Habitus and well-being*

Amphi 4

*Coordinators:* Catherine Franceschi-Zaharia, Conor Newman

*Moderators:* Juan Vicente Caballero, Elisabeth Mortamais

*Speakers:*

- **Elisa DAINESE,** *The Concept of “Habitat”: the Cellular Design Reformulation of the Post-war Modern Movement,* Faculty of Architecture, IUAV University of Venice, Italy

- **ZHU Jie,** *Landscape Urbanism: an Emerging New Approach for Urban Design,* Department of Landscape Architecture, Faculty of Architecture and Urban Planning, Chongqing University, China.

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**History**/ “Milieu” and place as subconscious vectors of identity in education and training

*Session 4 – Living Futures*

Room 112 A

*Coordinators:* Philippe Nys, Veerle Van Eetvelde

*Moderators:* Wybe Kuitert, Bas Pedroli

*Speakers:*

- **Maria Livia OLIVETTI,** *Less is Future: Landscape as the Key Element for the ‘Milieux’ Renaissance in the Former East Germany,* DIPSA, Dipartimento di progettazione e studio dell’architettura, Roma Tre University, Italy.

- **Anna Laura PALAZZO, Biancamaria RIZZO,** *History, Environment, Participation. Enforcing the European Landscape Convention in the San Marino Republic,* University of Roma Tre, Italy.

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**Arts**/ Landscape visualisation and spatial design in an interdisciplinary setting: a global challenge

*Session 4 - Cinematic, Representation*

Amphi 11

*Coordinators:* Olivier Jeudy, Arnauld Laffage, Juan-Manuel Palerm

*Moderators:* Thomas Panagopoulos, Jacqueline Clarke

*Speakers:*

- **Cristina BRAGAGLIA,** *Cinema, Nature and Landscapes,* Department of Sociology and Business Law, University of Bologna, Italy.

- **Matthew OZGA-LAWN,** *Sight/Site Constructions,* Newcastle University, United Kingdom.
Process / Landscape as a project: how to teach using perception and participation in the land use planning process.

Session 4 (A) - Interpretative issues
Amphi 5
Coordinators.: Rosa De Marco, Maria Concetta Zoppi
Moderators: Diedrich Bruns, Alban Mannisi
Speakers:
Anne TIEJEN, Translating the Landscape, Geosciences and Nature Resource Management, University of Copenhagen, Denmark.
Anna RYAN, Language, Learning, Literature, Landscape, Literature and the Law in Contemporary Ireland, School of Architecture, University of Limerick, Ireland.

Process / Landscape as a project: how to teach using perception and participation in the land use planning process.

Session 4 (B) - Interpretative issues
Amphi 7
Coordinators.: Rosa De Marco, Cristina Mattiucci, Maria Concetta Zoppi
Moderators: Annalisa Calcagno Maniglio, Elvira Petroncelli
Speakers:
Matteo BALLARIN, Landscape Practices VS GIS Ideology: the Didactics of Landscape Representation, Department of Design Cultures, IUAV, University of Venice, Italy.
Yoshiaki KUBOTA, Masashi KAWASAKI, Keita YAMAGUCHI, Challenge in Education: a Project with a Story, Urban and Landscape Design Laboratory, Department of Civil and Earth Resources Engineering, Kyoto University, Japan.

Science / The use of empirical evidence and personal observation in education for a sustainable landscape.

Session 4 - Horticulture in landscape architecture(2)
Room 112 B
Coordinators.: Catherine Szanto, Rita Occhiuto
Moderators: Adri Van Den Brink, Li Dihua
Speakers:
Enrica DALL’ARA, Patrizia TASSINARI, Daniele TORREGGIANI, Agronomics in a Landscape Perspective. The Experience of the Ornamental Plants and Landscape Protection Degree Programme of the University of Bologna, Department of Agriculture Sciences, University of Bologna, Italy.
Martin SAUERWEIN, Ann-Christin SCHULZ, Experience with Nature versus Digital Geo-media. Empirical Study about Education for Sustainable Development Exemplified by Geography Teaching in Secondary Schools in Lower Saxony (Germany). First Results, Department of Geography, University Hildesheim, Germany
Governance/ Continuing education and leadership: from facilitation to landscape governance in community-based landscape practice.

Session 4 - Participation as a determinant in project: organising the actors – national case studies concerning forested landscapes
Room 104
Coordinators: Yves Luginbhül, Philippe Hilaire, Jørgen Primdahl
Moderators: Pascal Aubry, Alain Mazas, Karen Helms, Emmanuel Amougou
Speakers:
Antoine LIBERT AMICO, Creative Experiences in Participative Territorial Management in Latin America, Master of Sciences in Desarrollo Rural Regional, Universidad Autónoma Chapingo, Mexico.
Cora VAN OOSTEN, Exploring Forest Landscape Governance-practice, Institutions, Societal Learning and the Role of Education, Center for Development Innovation, Wageningen University, Netherlands.

12h10 - 12h30 questions/debates in each session

FRIDAY 3 MAY
afternoon

14h00-17h30 Seven Parallel Sessions
ECOLE NATIONALE SUPERIEURE D'ARCHITECTURE DE PARIS LA VILLETTE
144 Avenue Flandre, 75019 Paris - Métro : Ligne 7 Corentin Cariou

14h00 - 15h00 Epistemology/ Notions, Concepts and Categories
Session 5 - Architecture and Place 1: designing places
Amphi 4
Coordinators: Catherine Franceschi-Zaharia, Conor Newman
Moderators: Eva Salevid, Antonella Tufano
Speakers:
Arbil ÖTKÜNC, Engagement with ‘Place’ in Han Tümertekin’s Architecture, Department of Architecture, Mimar Sinar Fine Arts University of Istanbul, Turkey.
Despoina ZAVRAKA, Transitional Landscapes: Cemeteries and the Urbanism of Silence, Department of Architecture, Department of Landscape Architecture, Aristotle University of Thessaloniki, Greece.
History / “Milieu” and place as subconscious vectors of identity in education and training
Session 5 – Perception and Change
Room 112 A
Coordinators: Philippe Nys, Veerle Van Eetvelde
Moderators: Chiu Che Bin, Wybe Kuitert
Speakers:
Kadri SEMM, An Architect’s Embodied Experience of Ruptured Heritage on Hashima Island, Japan, Tallinn University, Estonia.
Marialuce STANGANELLI, Time Perception and Urban Landscape Structure, Department Civil and Environmental Engineering, University of Naples Federico II, Italy.
Margherita VANORE, Learning from the Architecture of Production Landscapes, Department of Design, University IUAV of Venice, Italy.

Arts / Landscape visualisation and spatial design in an interdisciplinary setting: a global challenge
Session 5 - Transdisciplinarity, science, education
Amphi 11
Coordinators: Olivier Jeudy, Arnauld Laffage, Juan-Manuel Palerm
Moderators: Juan-Manuel Palerm, Jacqueline Clarke
Speakers:
Ross MCLEAN, Transdisciplinary Creative Practice, MFA Art Space Nature, Edinburgh College of Art, United Kingdom.
Kathryn MOORE, Design: Philosophy and Theory into Practice, School of Architecture, BIAD, Birmingham City University, United Kingdom.
Rita OCHOA, A Graphic Proposal of / for the Analysis of Public Space, CIES, IUL/CR POLIS, UB/DECA, UBI, Portugal.

Process / Landscape as a project: how to teach using perception and participation in the land use planning process.
Session 5(A) - Thematic overviews
Amphi 5
Coordinators: Rosa De Marco, Maria Concetta Zoppi
Moderators: Zhu Jie, Seyed-Amir Mansouri
Speakers:
Hadi KESHMIRI, Mohammad Mehdi HEYDARI, Spatial Imagination and Underground Spaces: Case Study of Tehran Metro Stations, Islamic Azad University, Shiraz Branch, Department of Architecture, Shiraz, Iran.
Nathalie ROZOT, Armelle VARCIN, Landscape after Dark: Lighting as Project, Parsons School of Design, The New School University, United States & ENSAP Lille, France.
Chiara AZZALI, Fragments of Spaces Along the Roads. Recycling Deleted Areas, University of Trento, Italy.
Process / Landscape as a project: how to teach using perception and participation in the land use planning process.

Session 5(B) - Thematic overviews
Amphi 7
Coordinators.: Rosa De Marco, Cristina Mattiucci, Maria Concetta Zoppi
Moderators: Maria Concetta Zoppi, Alban Mannisi
Speakers:
Naoto TANAKA, Process of Community Development Based on Local Landscape in Amakusa Island, Japan, Kumamoto University, Japan.
Fernando NARDI, Chiara BISCARINI, An Automated GIS Large Scale River Basin Landscape Partitioning Approach, University for Foreigners of Perugia, Italy.

Science / The use of empirical evidence and personal observation in education for a sustainable landscape.
Session 5 - Landscape changes and management
Room 112 B
Coordinators.: Catherine Szanto, Rita Occhiuto
Moderators: Adri Van Den Brink, Li Dihua
Speakers:
André SAMORA ARVELA, Thomas PANAGOPoulos, Landscape Change Following the Construction of the Alqueva Dam in Portugal, University of Algarve, Portugal.
Michela TOLLI, Fabio RECANATESI, Variations in landscape patterns and vegetation cover between 1930 and 2010 in a coastal Mediterranean natural reserve: the Estate of Castelporziano (central Italy), Department of Agriculture, Forests, Nature and Energy (D.A.F.N.E.), TusciaUniversity (Viterbo, Italy)
Gregorios VARRAS, Christos MYRIOUNIS, Ioannis L. TSIROGIANNIS, Harisios P. GANATSIOS, Aikaterini KALFA, Theophanis PAULIDIS, Evaluation of the Level of Incorporation of Hydronomic Works in Natural Landscape, Department of Floriculture & Landscape Architecture, Technological Educational Institute of Epirus, Arta, Laboratory of Mountainous Water Management and Control, Faculty of Forestry and Natural Environment, Aristotle University of Thessaloniki, Greece

Governance / Continuing education and leadership: from facilitation to landscape governance in community-based landscape practice.
Session 5 - Training the actors: transversality, contrasting realities and methodologies
Room 104
Coordinators.: Yves Luginbühl, Philippe Hilaire, Jørgen Primdahl
Moderators: Pascal Aubry, Alain Mazas, Karen Helms, Emmanuel Amougou
Speakers:
15h00 - 15h30 questions/debates in each session

15h30 - 16h00 coffee Break

16h00 - 17h00

**Epistemology / Notions, Concepts and Categories**

*Session 6 – Waterscapes: water in the built environment*

Amphi 4  
**Coordinators:** Catherine Franceschi-Zaharia, Conor Newman  
**Moderators:** Eva Salevid, Antonella Tufano  
**Speakers:**  
**Masayuki AIZAWA,** *The Meaning of The Being of Water in the Landscape*, Nippon Koei Co Ltd., Japan.  
**Mehdi BOUDEFFA,** *The River Landscape: a New Vector of Projects in the City*, AMUP, Équipe de recherche de l’ENSA de Strasbourg, Institut National des Sciences Appliqués de Strasbourg, France  
**Chang LI, Chunlan DU, Jin ZOU,** *A Resilience Strategy: the Case of Waterfront Landscape along Beijing Road*, ChongQing’, Faculty of Architecture and Urban Planning, ChongQing University, Chine.

**History / ‘Milieu’ and place as subconscious vectors of identity in education and training**

*Session 6 – Visuality and Text*

Room 112 A  
**Coordinators:** Philippe Nys, Veerle Van Eetvelde  
**Moderators:** Chiu Che Bin, Wybe Kuitert  
**Speakers:**  
**Giovanna ZAGANELLI,** *Words and Images of Landscape: the Construction of Urban Spaces through Literature*, Department of Human and Social Sciences, University of Foreigners, Perugia, Italy.  
**Pascal TERRACOL,** *Landscape Ontologies - Permanence, Discontinuity and Dynamics*, Ecole Nationale Supérieure d’Architecture de Clermont-Ferrand, France.
Arts/ Landscape visualisation and spatial design in an interdisciplinary setting: a global challenge
Session 6 (A) - Art/ Epistemology
Amphi 11
Coordinators: Olivier Jeudy, Arnauld Laffage, Juan-Manuel Palerm
Moderators: Juan-Manuel Palerm, Jacqueline Clarke
Speakers:
Giacinto TAIBI, Tiziana PATANE, Sensory Perception of the Natural Habitat, Special Educational Structure of Architecture University of Catania, Siracusa Department, Italy.
Sanda LENZHOLZER, Science ‘and ‘Art’ in Landscape Architecture Knowledge Production, Wageningen University, Netherlands
Laura MENATTI, A Rhizome of Landscapes: a Geo-philosophical Perspective about Contemporary Global Spaces, Department of Philosophy, University of the Basque Country, Spain.

Arts/ Landscape visualisation and spatial design in an interdisciplinary setting: a global challenge
Session 6 (B) - Gardens / Miniature
Amphi 7
Coordinators: Olivier Jeudy, Arnauld Laffage, Juan-Manuel Palerm
Moderators: Chiu Che Bin, Seyed-amir Mansouri
Speakers:
Marco ANTONINI, The Landscape as Portrayed in Garden Design. Context and Mediation of the Designer/Artist, University ‘La Sapienza’ of Rome, Italy.
Masashi KAWASAKI, Keita YAMAGUCHI, Yoshiaki KUBOTA, The Dynamism of Landscape – Diversity of Landforms and Viewpoints, Department of Civil and Earth Resources Engineering, Kyoto University, Japan
Mohama Ali TARBIATJOO, Mehdi BONYADINEJAD, Hajar FARROKHI, An Inquiry in the Landscape Images through Persian Miniature Analysis, Islamic Azad University, Shiraz Branch, Department of Architecture, Iran.

Process/ Landscape as a project: how to teach using perception and participation in the land use planning process
Session 6(A) - Placed approaches
Amphi 5
Coordinators: Rosa De Marco, Maria Concetta Zoppi
Moderators: Zhu Jie, Alban Mannisi
Speakers
Juan ZHAO, Xiang Bin XU, Sheng Fen ZHENG, Bin HU, Research on Composite Corridor Construction in Mountain Cities Based on the Concept of Suture. The Case on Chongqing, Faculty of Architecture and Urban Planning in Chongqing University, China
Maria FREIRE, Landscape Design Education: Challenges and Proposals, Center for Art History and Artistic Research, Department of Landscape, Environment and Planning, School of Science and Technology, University of Evora, Portugal
Science / The use of empirical evidence and personal observation in education for a sustainable landscape.

Session 6 - Management in urban context
Room 112 B
Coordinators.: Catherine Szanto, Rita Occhiuto
Moderators: Adri Van Den Brink, Li Dihua
Speakers:
Una ĪLE, Management Problems in Residential Areas. Example of Latvia, Latvia University of Agriculture, Latvia.
Li LI*, Taku MISONOU*, Toshino SHIMOKAWA*, Isao OHYAMA*, Gun YANG**, Shin-ichi KITAMURA*, What Is the Comfort Aspect in a Sidewalk Landscape?, *Interdisciplinary Graduate School of Medicine and Engineering, University of Yamanashi, Japan, **School of Transportation and Logistics, Southwest Jiaotong University, China.

Governance/ Continuing education and leadership: from facilitation to landscape governance in community-based landscape practice.

Session 6 - Training the actors: transversality, contrasting realities and methodologies
Room 104
Coordinators.: Yves Luginbhül, Philippe Hilaire, Jørgen Primdahl
Moderators: Pascal Aubry, Alain Mazas, Karen Helms, Emmanuel Amougou
Speakers:
Yoh SASAKI, Tomohide OKADA, Visualization of Regional Landscape and Planning – An Interactive Learning Field for Students and Residents, Department of Civil & Environmental Engineering, Waseda University, Department of Town Planning & Design, Nihon University, Japan.
Chunlan DU, Jin ZOU, Sustainability Reflections on Landscape Education, Faculty of Architecture and Urban Planning, ChongQing University, China.

17h00 - 17h30 questions/debates in each session

WORKSHOPS ROOM 110
16h-19h Rita OCHOA, Maria JOAO workshop Elementary Intervention in Natural Space Art, Landscape, Photography
SATURDAY 4 MAY
Morning

9h30-12h00 Seven parallel sessions
ECOLE NATIONALE SUPERIEURE D'ARCHITECTURE DE PARIS LA VILLETTE
144 Avenue Flandre, 75019 Paris - Métro : Ligne 7 Corentin Cariou
9h30 - 10h10

Epistemology/Notions, Concepts and Categories
Session 7 (A) - Epistemology and Practice 2: embodiment and landscape
Amphi 4
Coordinators: Catherine Franceschi-Zaharia, Conor Newman, Juan Vicente Caballero
Moderators: Philippe Nys, Brent Patterson
Speakers:
Akiko YOSHIMURA, Keijiro YAMADA, Keita YAMAGUCHI, Yoshiaki KUBOTA, Masashi KAWASAKI, Implications of Unconscious Experience of Engaged Landscape Involving Body-Assimilation of Environment, Graduate School of Engineering, Kyoto University, Japan.
Hubert GULINCK, Ernesto MARCHEGGIANI, Frederik LEROUGE, Valérie DEWAELHEYNS, The Landscape of Interfaces: Painting Outside the Lines, KU Leuven, Polytchnical University of Marche, Belgium.

Epistemology/Notions, Concepts and Categories
Session 7 (B) - Architecture and Place 3: Fudo and the design of public spaces
Salle 104
Coordinators: Catherine Franceschi-Zaharia, Conor Newman
Moderators: Jin Baek, Juan Vicente Caballero, Antonella Tufano
Speakers:
Zhongde WANG, Yang LING, Urban Public Space Design Based on Ethical Construct Meaning, College of Architecture and Urban Planning, Chongqing University, China.
Arts / Landscape visualisation and spatial design in an interdisciplinary setting: a global challenge

Session 7 (A) - Sound approaches
Amphi 11
Coordinators: Olivier Jeudy, Arnauld Laffage, Juan-Manuel Palerm
Moderators: Juan-Manuel Palerm, Thomas Panagopoulos
Speakers:
Alessandra CALANCHI, Sounds from the Outer Space: Soundscapes in Sci-Fi, University of Urbino, Italy.
Donatella MAZZOLENI, The Music Compass, Università di Napoli Federico II, Italy.

Arts / Landscape visualisation and spatial design in an interdisciplinary setting: a global challenge, Jacqueline Clarke

Session 7 (B) - Sensory Perception, Light
Room 112 A
Coordinators: Olivier Jeudy, Arnauld Laffage, Juan-Manuel Palerm
Moderators: Jacqueline Clarke, Pascal Terracol
Speakers:
Catherine SZANTO, Fabrizio GAY, Matteo BALLARIN, Art on the Lagoon: Olafur Eliasson at the Biennale of Venice, AMP, ENSA Paris-La Villette, France, University of Venice, Italy.
Jun MATSUI, Takuya SAKURAZAWA, Sadao HAYASHI, Streetlight Design for Sustainable Landscapes in Metropolitan Tokyo, Maebashi Institute of Technology, Japan.

Process / Landscape as a project: how to teach using perception and participation in the land use planning process.

Session 7 - Thematic Overviews
Amphi 5
Coordinators: Rosa De Marco, Maria Concetta Zoppi, Cristina Mattiucci
Moderators: Seyed-Amir Mansouri, Alban Mannisi
Speakers
Hamed SHAFIEE, Mahmood SETAYESHEMH, Saeed SAEDI, Connecting with the City: Strengthening the Urban-rural Relationship in Amol, Iran,*Urban Development Faculty, Sheik Bahayee University, Isfahan, **Architecture and Urban Development Faculty, Shahid Beheshti University, Teheran, ***Architecture Faculty, Shomal University, Amol, Iran
Maria de Belém Costa Freitas MARTINS, António COVAS, The ‘Querença Project’: from Theory to Action – Undertake Rural World, Algarve University, Portugal.
Science / The use of empirical evidence and personal observation in education for a sustainable landscape.

Session 7 - New definitions for a new governance
Room 112 B

Coordinators: Catherine Szanto, Rita Occhiuto
Moderators: Adri Van Den Brink, Li Dihua

Speakers:
- Viviana MARTINI, The Historic Urban Landscape (HUL) as a New Approach to the Conservation of Historic Cities, University of Nova Gorica, Slovenia
- Keijiro YAMADA, Hideyo FUJIKURA, Masami HAGAI, Ken NISHI, On the Interactive Relationship between Sustainable Landscapes and Local Governance: Interdisciplinary Approach to ‘Milieu’, Department of Civil and Earth Resources Engineering, Kyoto University, Japan.

10h10 - 10h30 questions/debates in each session

10h30 - 11h00 Coffee Break

11h00 - 11h40

Epistemology / Notions, Concepts and Categories
Session 8 (A) - Ontological Considerations 2: from agora to Xiaoxiang
Amphi 4

Coordinators: Catherine Franceschi-Zaharia, Conor Newman, Juan Vicente Caballero
Moderators: Philippe Nys, Brent Patterson
Speakers:
- Malgorzata GRYGIElewicz, A Philosophical Meeting in the Greek Garden, Université Paris VIII / EESI Poitiers Angoulême, France
- Makoto AKASAKA, Can Imagination Help Landscape or Landscape Help Imagination?, Department of Landscape Architecture, Chiba University, Japan

Epistemology / Notions, Concepts and Categories
Session 8 (B) - Architecture and Place 3: Fudo and the design of public spaces
Salle 104

Coordinators: Catherine Franceschi-Zaharia, Conor Newman
Moderators: Jin Baek, Juan Vicente Caballero, Antonella Tufano
Speakers:
- Koji OKAMURA¹, Yoshio NAKAMURA², Yoshinori IIDA¹, Tatsushi KIMURA¹, Shuuichi INABA¹, Takashi TAKAHASHI¹, A Study on Socio-Ecological Cultural Complex in Urban Milieu, CTI Engineering, Ltd¹, Tokyo Institute of Technology², Japan
- Fatemeh MOTAMED RASTEGAR¹, Farzaneh HASSANI¹, Shiva AMIRKHANI², Harmony between Humans and Nature, Faculty of Architecture & Urban Design, Shahid Beheshti University¹, Faculty of Fine Arts, University of Tehran², Iran.
Arts / Landscape visualisation and spatial design in an interdisciplinary setting: a global challenge
Session 8 (A) - Regeneration, temporality
Amphi 11
Coordinators: Olivier Jeudy, Arnauld Laffage, Juan-Manuel Palerm
Moderators: Juan-Manuel Palerm, Thomas Panagopoulos
Speakers:
Renato BOCCHI, Emanuela SCHIR, The Landscape as Palimpsest, Dipartimento di Culture del Progetto, Università IUAV di Venezia, Italy.
Evita ALLE, Exploring Research Approaches for Interconnections Between a Landscape and Contemporary Artworks, Latvia University of Agriculture, Latvia.

Arts / Landscape visualisation and spatial design in an interdisciplinary setting: a global challenge
Session 8 (B) - Environment/ Cosmology
Room 112 A
Coordinators: Olivier Jeudy, Arnauld Laffage, Juan-Manuel Palerm
Moderators: Jacqueline Clarke, Pascal Terracol
Speakers:
Agostino DE ROSA, Learning from Landscape, Learning from the Sky, IUAV, University of Venezia, Italie.
Sally JENSEN, Imagination and Enviro-mentalities: Ways of Seeing in Australian Environmental Education, Faculty of Arts and Education, Deakin University, Australia.

Process / Landscape as a project: how to teach using perception and participation in the land use planning process.
Session 8 (A) - Interpretative issues
Amphi 5
Coordinators: Rosa De Marco, Maria Concetta Zoppi, Cristina Mattiucci
Moderators: Seyed-Amir Mansouri, Alban Mannisi
Speakers
Helena GUTMANE, Jan SCHREURS, Studio or/on Stage? From Ecology of Learning to Learning Ecology, Research Group Planning & Development, University of Leuven, Belgium.
Tony WILLIAMS, Some Thoughts on the Education and Training of Landscape Architects, International Federation of Landscape Architects (IFLA/Europe), Belgium.
Process / Landscape as a project: how to teach using perception and participation in the land use planning process.

Session 8 (B) - Placed approaches: Waterfront Landscape

Amphi 7

Coordinators: Rosa De Marco, Cristina Mattiucci, Maria Concetta Zoppi
Moderators: Maria Concetta Zoppi, Zhu Jie

Speakers:
Miriam GARCÍA, Manuel Borobio SANCHIZ, Landscape as a Framework for Coastal Areas, Department of Urbanism at the School of Engineering and Architecture, University of Zaragoza, Department of Urbanism at the School of Architecture of the University of Coruna, Spain.
Caiqing HU, Landscape Strategies of the Urban Waterfront zone, Shanghai U-Dream Architectural Design Limited Company, China.

11h40-12h00 questions/debates in each session

WORKSHOPS ROOM 110

10h-13h : Kenichi HASHIMOTO workshop" Landscape planning in different cultural sphere"
SATURDAY 4 MAY
Afternoon

CITE DE L'ARCHITECTURE ET DU PATRIMOINE
Auditorium, 7 avenue Albert de Mun, 75016 Paris - Métro : Trocadéro (lignes 6 et 9) ou Île-a

Closing Plenary Session
15h-18h30  moderators: Yann Nussaume, Conor Newman

15h00-15h15  Opening by Guy AMSELLEM, President Cité de l’Architecture et du Patrimoine
15h15-16h15  Keynote lecture, Toward a New Landscape Infrastructure and Aesthetics, KONGJIAN Yu, Dean and Professor, College of Architecture and Landscape Architecture, University of Peking, China, President Turnscape
16h15-16h30  Comment and Critics, Future of Landscape Education, Diedrich BRUNS, Professor Landscape Planning, University of Kassel, Germany, President European Council of Landscape Architecture Schools (to be confirmed)
16h30-17h00  Coordinators presentations: Catherine Franceschi-Zaharia, Rosa De Marco, Olivier Jeudy, Philippe Nys, Catherine Szanto, Philippe Hilaire
17h00-18h00  Round Table Discussion: Towards a new baseline for education in a changing world: Bas PEDROLI, Director UNISCAPE with Juan-Manuel Palerm, Pierre Donadieu, Yves Luginbhül, Du Chunlan, Karen Helms
18h00  A landscape to taste: the ‘Vin jaune’ of Château-Chalon, Christian VUILLAUME
       Président de la Communauté de communes des Coteaux de la Haute Seille et maire de Château-Chalon

18h30 – 19H30  Cocktail, dégustation of the ‘Vin jaune’

POUR ASSISTER A LA CONFERENCE
RESERVATION OBLIGATOIRE avant le 30 avril:
landscapeandimagination@uniscape.eu
Coordinators and Moderators
Emmanuel AMOUGOU, LET LAVUE ENSAPLV; Aikaterini ANTONOPOULO, School of Architecture Planning and Landscape, Newcastle University; Pascal AUBRY, AMP LAVUE ENSAPLV, Ecole Nationale Supérieure de Paysage, Versailles; Jin BAEK, Department of Architecture and Architectural Engineering, Seoul National University; Diedrich BRUNS, University of Kassel, Fachbereich Architektur, Stadtplanung, Landschaftsplanung; Juan Vicente CABALLERO, University of Andalucia; Annalisa CALCAGNO MANIGLIO, University of Genoa; Chiu CHE BIN, ENSAPLV; Jacqueline CLARKE, School of Architecture and Planning, University of Auckland; Rosa DE MARCO, AMP LAVUE ENSAPLV; Pierre DONADIEU, LAREP, Ecole Nationale Supérieure de Paysage, Versailles; DU Chun Lan, Faculty of Architecture and Urban Planning, ChongQing University; Catherine FRANCESCHI-ZAHARIA, AMP LAVUE ENSAPLV; Olivier JEUDY, AMP LAVUE ENSAPLV; Karen HELMS, Ecole Nationale Supérieure de Paysage, Versailles; Philippe HILAIRE, AMP LAVUE ENSAPLV; Wybe KUITERT, Seoul National University, Graduate School of Environmental Studies & International Research Centre for Japanese Studies, Kyoto; Arnauld LAFFAGE, AMP LAVUE ENSAPLV; Jean-Pierre LE DANTEC, AMP LAVUE ENSAPLV; LI Dihua, College of Architecture and Landscape Architecture, University of Beijing; Yves LUGINBHUL, LADYSS; Alban MANNISI, AMP LAVUE ENSAPLV; Seyed-Amir MANSOURI, Tehran University; Cristina MATTIUCCI, AMP LAVUE, ENSAPLV; Alain MAZAS; Elisabeth MORTAMais, EVCAU - ENSA Val de Seine; Conor NEWMAN, National University of Ireland, Galway; Yann NUSSAUME, AMP LAVUE ENSAPLV, ENSA Normandie; Philippe NYS, University Paris VIII, AMP LAVUE ENSAPLV; Rita OCCHIUTO, University of Liege; Juan-Manuel PALERM, Universidad de Las Palmas de Gran Canaria; Thomas PANAGOPOULOS, University of Algarve; Sandra PARVU, LAREP; Brent PATTerson, ENSAPLV, ESA; Bas PEDROLI, Wageningen University, UNESCOA Director; Elvira PETRONECelli, University of Naples Frederick II; Frédéric POUSIN, LAREP, Ecole Nationale Supérieure de Paysage, Versailles; Jørgen PRIMDAHL, University of Copenhagen, Department of Geoscience and Natural Resource Management; Eva SALEVID, Department of Journalism, Stockholm University; Catherine SZANTO, University of Liege, AMP LAVUE ENSAPLV; Pascal TERRACOL, Ecole Nationale Supérieure d’Architecture de Clermont-Ferrand; Antonella TUFANO, GERPHAU LAVUE, Ecole des Beaux-Arts de Nancy; Adri VAN DEN BRINK, Wageningen University; Veerle VAN EETVELDE, University of Ghent; ZHU Jie, Department of Landscape Architecture, Faculty of Architecture and Urban Planning, Chongquing University; Maria Concetta ZOPPI, University of Florence.