14th international conference

adaptive reuse

the modern movement towards the future

6-9 SEPTEMBER 2016

C A L O U S T E  G U L B E N K I A N  F O U N D A T I O N

L I S B O N • P O R T U G A L

www.docomomo2016.com
Programme

TUESDAY - 6 SEPTEMBER

9:00-10:00  CONFERENCE ACCREDITATION
ROOM C ROOM 1, ROOM 2, ROOM 3, ROOM 4, FOYER ROOM

10:00-10:30  ADVISORY BOARD AND INTERNATIONAL SPECIALISTS COMMITTEE MEETINGS
ROOM C ROOM 1, ROOM 2, ROOM 3, ROOM 4, FOYER ROOM

10:30-11:30  OPENING CEREMONY
ÁLVARO SIZA, JUHANI PALLASMAA (FIN)
MAIN AUDITORIUM

WEDNESDAY - 7 SEPTEMBER

9:00-10:00  GONÇALO BYRNE - JOAN BUSQUETS - JOSE HILAIR MONTANER (ESP) AUDITORIUM 2

10:00-10:15  15 IDC NEXT CONFERENCE PROPOSALS
ROOM 2

10:15-10:45  LUNCH BREAK

10:45-11:45  Urban Conservation, Modern Heritage and Public Policies: Towards a Sustainable Approach
HÉCTOR TORRES (MEX)
ROOM 2

11:45-12:15  House as Action: Towards Hybrid Strategies of Curating and Preservation
HENKERS MONTAGUEK Ltd (UK)
ROOM 2

12:15-12:45  Modern Healthcare Architecture: Obsolescence and Transformation
DOMINIC CROCKETT, ANA AMADO, CLARISSE GALINDO-
LUCIATI, DIONIZIO ARROYO (LUX)
ROOM 2

12:45-13:15  Mapping Landscapes
JAN HUHNMANN, SABINE SABIN (DUIF)
ROOM 2

13:15-14:15  Mapping Public Housing
in Portugal, the Contemporary "Re-Use"
RUI RAMOS, MARTA CROUZ (PT)
ROOM 2

14:15-14:45  History of the Modern Movement in the post-WWII
VITRA DESIGN MUSEUM, STANTON這裡(USA)
ROOM 2

15:00-15:30  LUNCH BREAK

15:30-16:30  Conservation and reuse of Modern Movement houses
LOMBOK DELGA (GREN)
ROOM 2

16:30-17:00  Preservation of Modern Movement in Portugal, the Contemporary "Re-Use"
RUI RAMOS, MARTA CROUZ (PT)
ROOM 2

17:00-17:30  REIN KOULIHAAS (NLD)
MAIN AUDITORIUM

THURSDAY - 8 SEPTEMBER

9:00-10:00  João Luís Carriço da Graça - João Gomes da Silva - Rui Alexandre Trind (POR)
AUDITORIUM 2

10:00-10:10  LUNCH BREAK

10:10-11:10  Reinventing Modern Architecture and Public Policies: Towards a Sustainable Approach
HÉCTOR TORRES (MEX)
ROOM 2

11:10-11:40  Education for Reuse
GONÇALO CUNHA MONTEIRO, LUIZ PORTUGUES (POR)
ROOM 2

11:40-12:10  Rethinking the Modern: The Preservation of Post-war Social Housing Projects
LUIS M. LUIZ, LUCÍA C. PÉREZ (ESP)
ROOM 2

12:10-12:40  Structures of the Modern Movement in the post-WWII
JOSÉ SOUZA KOKE (BRA)
ROOM 2

12:40-13:10  Docomomo International of North America
CARLOS GOMES DE CASTRO, FRANK VENCLUTH (USA)
ROOM 2

13:10-14:00  LUNCH BREAK

14:00-15:00  "A Map of Traditions and Association" and Reviving the Buildings
INBAL GITLER, RUTH WEISS ZIN (ISRL)
ROOM 2

15:00-15:30  "A Map of Traditions and Association" and Reviving the Buildings
INBAL GITLER, RUTH WEISS ZIN (ISRL)
ROOM 2

15:30-16:00  A Map of Traditions and Association - Theory and Practice
BOBBY BARNES (USA)
ROOM 3

16:00-16:30  Exploring Issues of Adaptability - Theory and Practice
DAVID BEARN (UK)
ROOM 3

16:30-17:00  The Modern Interior - Toward a Re-Examination in the Context of Adaptive Reuse
DAMA COSTA (BRA)
ROOM 3

17:00-18:00  LAUNCHING OF ANGOLA CINEMAS - Roundtable and Cocktail
GARE MARÍTIMA DE ALCÂNTARA – SALÃO ALMADA NEGREIROS

FRIDAY - 9 SEPTEMBER

9:00-10:00  WINFRIED BRENNEN (GER)
AUDITORIUM 2

9:00-10:10  LUNCH BREAK

10:10-11:10  Docomomo & Africas: Revisiting African Modernism
O LADEJO, MILES GLENDINNING (UK)
ROOM 2

ANGOLA CINEMAS
ROOM 2

11:40-12:10  Buildings of the Modern Movement in Portugal, the Contemporary "Re-Use"
RUI RAMOS, MARTA CROUZ (PT)
ROOM 2

12:10-13:00  LUNCH BREAK

13:00-14:00  WINFRIED BRENNEN (GER)
AUDITORIUM 2

14:00-15:00  Reflections and Continuity
LUCAS FOSCHI (BRD)
ROOM 2

15:00-16:00  The Modern Movement in Portugal, the Contemporary "Re-Use"
RUI RAMOS, MARTA CROUZ (PT)
ROOM 2

16:00-17:00  LAUNCHING OF ANGOLA CINEMAS - Roundtable and Cocktail
GARE MARÍTIMA DE ALCÂNTARA – SALÃO ALMADA NEGREIROS

17:00-18:00  WINFRIED BRENNEN (GER)
AUDITORIUM 2

18:00-19:00  CLOSING CEREMONY
GARE MARÍTIMA DE ALCÂNTARA – SALÃO ALMADA NEGREIROS

19:00-21:00  CLOSING DINNER & PARTY
GARE MARÍTIMA DE ALCÂNTARA – SALÃO ALMADA NEGREIROS
## DETAILED PROGRAMME

### Tuesday, 6

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>10:00 – 15:00</td>
<td>Conference Accreditation&lt;br&gt;Docomomo Desk – Calouste Gulbenkian Foundation / Congress Center</td>
<td>Room C</td>
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<tr>
<td>10:00 – 12:00</td>
<td>Advisory Board Meeting&lt;br&gt;Room C</td>
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<td>12:00 – 15:00</td>
<td>International Specialists Committee / Registers Meeting&lt;br&gt;Room 1</td>
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<td>12:00 – 15:00</td>
<td>International Specialists Committee / Technology Meeting&lt;br&gt;Room 2</td>
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<tr>
<td>12:00 – 15:00</td>
<td>International Specialists Committee / Urbanism &amp; Landscape Meeting&lt;br&gt;Room 3</td>
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### Wednesday, 7

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>09:00 – 10:00</td>
<td>Which Second Life? Adaptive Reuse as a Contested Paradigm&lt;br&gt;MAREN HARNACK (DE), JÖRG STOLLMANN (DE)</td>
<td>Room 2</td>
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<td>UJ Klarenstraat, Amsterdam: The Transformation of a 1950s Modern Housing Block&lt;br&gt;PATRICIA VAN ULZEN (NL)</td>
<td>Room 2</td>
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<td>Strategies for Adaptive Reuse: High-Density State Housing in Kuwait&lt;br&gt;ASEEEL AL-RAGAM (KW)</td>
<td>Room 2</td>
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<td>Living a Manifesto: The Second Life of EDF’s Housing Towers in Ivry-sur-Seine (Atelier de Montrouge, 1963-67)&lt;br&gt;CATHARINE BLAIN (FR)</td>
<td>Room 2</td>
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<tr>
<td>10:00 – 10:10</td>
<td>Break</td>
<td>Room 2</td>
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<tr>
<td>10:10 – 12:00</td>
<td>[S02] Outside In: Landscape and Building&lt;br&gt;Auditorium 2&lt;br&gt;Session Chair: Marc Treib (US)</td>
<td>Room 2</td>
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<td>Consideration of Time in Landscape and Building&lt;br&gt;TIAGO TORRES-CAMPOS (UK)</td>
<td>Room 2</td>
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<td>Landscapes and Sanatorium: The Changing Role of the Natural Site in the Cure for Tuberculosis&lt;br&gt;EVA EYERS (UK)</td>
<td>Room 2</td>
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<td>The Fate of Landscape: Place and Architecture in the Works of Hannes Meyer&lt;br&gt;RAQUEL FRANKLIN (MX)</td>
<td>Room 2</td>
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<td>The Creation of an Urban Landscape&lt;br&gt;ANA TOSTÕES (PT), AURORA CARAPINHA (PT)</td>
<td>Room 2</td>
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<td>10:10 – 12:00</td>
<td>[S24] Modern Housing and the Aesthetics of Growth and Change&lt;br&gt;Auditorium 3&lt;br&gt;Session Chairs: DIRK VAN DEN HEUVEL (NL), NELSON MOTA (NL)</td>
<td>Room 3</td>
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<td>&quot;Preserving the Ephemeral&quot;: Capturing what Makes the Eames House Special through Conservation Planning&lt;br&gt;SUSAN MACDONALD (US), SHERIDAN BURKE (AU)</td>
<td>Room 3</td>
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<td>The Queensland Cultural Centre, Australia – The Listing of a Modernist Complex&lt;br&gt;KRISTINA LOSCHETTER-GIBSON (LUI), PASCAL LOSCHETTER (UK)</td>
<td>Room 3</td>
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<td>Conservation and Regeneration Plan of a Former Industrial Complex in Rome&lt;br&gt;ALESSANDRA MARIN (IT)</td>
<td>Room 3</td>
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### Opening Ceremony

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<th>Time</th>
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<tr>
<td>16:00 – 18:00</td>
<td>[KN1] ÁLVARO SIZA (PT), JUHANI PALLASMAA (FI)</td>
<td>Main Auditorium</td>
</tr>
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</table>
50 Years after the Second Vatican Council. Taking the Modern Church into the 21st Century
Room 2
Session Chairs: SVEN STERKEN (BE), THOMAS COOMANS (BE), LUC VERPOEST, respondent (BE)

Modern Sacred Heritage in Barcelona. Balances and Future Challenges
ALBA ARBOIX-ALIÓ (ES), CRISTINA FONTANALS (ES)
Resistance to Oppression – Case Study of the Hungarian Catholic Church Architecture 1945-1989
ERZSÉBET URBÁN (HU), ZORÁN VUKOSZÁLYLEV (HU)
Exploring New Territories: The Shared Use of the Parkwijk Church in Turnhout
EVA WEYNs (BE)
Senhora da Boavista, a Church by Agostinho Ricca for the 21st Century
JOÃO MARQUES (PT)
Use and Adaptation of the Experimental Space in the Divino Espírito Santo do Cerrado Church – Lina Bo Bardi, 1976
ARIEL LAZZARIN (BR)

[RT] Nordic Baltic Countries, Adaptive Reuse, Multi Family Housing Schemes
Roundtable Chair: OLA WEDEBRUNN (DK)
TIMO TUOMI (FI), AILO NISKANEN (FI), TAPANI MUSTONEN (FI), KETIL KIRAN (NO), LAURA INGERPUU (EE), SPØREN VADSTRUP (DK), SPØREN BAK-ANDERSEN (DK), POUL SVERRILD (DK)

12:00 – 12:15
15 IDC Next Conference Proposals
Auditorium 2
12:00 – 13:00
Lunch
Calouste Gulbenkian Foundation / Congress Center
12:00 – 13:00
[T3] Tour to Calouste Gulbenkian Foundation Docomomo Desk
13:00 – 14:50
Auditorium 2
Session Chair: HORACIO TORRENT (CL)
A Change of Scale for Sustainable Interventions on Modern Heritage
ROBERTA GRIGNOLO (IT)
Conservation of 1918-1939 Modern Neighbourhoods in Present-day Krakow
MACIEJ MOTAK (PL)
Borovo – from the City of Modern Architecture to the Listed Heritage of a Historical Industrial Complex
INES AMBRUS (HR), DENIS AMBRUS (HR)
Tel Aviv’s White City. 12 Years since UNESCO’s Designation
HORACIO SCHWARTZ (IL), RAOUL RAPAPORT (IL)
Modernist Gdynia. Challenges of Heritage-Based Development
MAREK ŠTEPA (PL), ROBERT HIRSCH (PL)

[SO6] Reuse as Activism: Towards Hybrid Strategies of Curation and Preservation of Modern Architectural Heritage
Auditorium 3
Session Chair: HENRIETA MORAVČÍKOVÁ (SK)
New Practice? On the Process of Preservation of Peter Behrens’s Synagogue in Žilina
PETER SZALAY (SK)
Breaking Old Paradigms – the Case of Savin Sevër’s Printing Shop Building in Ljubljana
ANDREJ HRAUSKY (SI)
Squatting the City: An Anarchistic Urban Development in the Former Massó Canning Factory
EVA HIERZER (AT)
Waking Up the Sleeping Districts: Excursion as a Hybrid Strategy
INDRÉ RUSECKAITĖ (LT)

Room 1
Session Chairs: RENATO COSTA (BR), ANA AMORA (BR), CLAUDIO GALENO-IBACETA (CL), DANIELA ARNAUT (PT)
Conservative Surgery Method for the Reuse of a Modern Hospital in Yokosuka
KENJI WATANABE (JP), WAEOVICHIAN ABCHICHARTVORAPAN (JP)
Case Study: Ernest Weissmann’s Hospital Buildings as a Neues Bauen Platform
TAMARA KLARIN (HR)
Obsolescence and Future of Paimio Sanatorium (1929–1933) by Alvar Aalto
JONAS MALMBERG (FI)
Sicilian Sanatoriums of the 1930s. Knowing them to Preserve them
TIZIANA BASRIGÒ (IT)
From White Wall to Light Room: Transfiguration of Sanatoriums for Tuberculosis, between Cottinelli Telmo and Eduardo Souto de Moura
JOSÉ AVELÃS NUNES (PT)

[SO0] Marginal Landscape
Room 2
Session Chairs: JAN HAENRAETS (BE), ANDREW SANIGA (AU)
Are Modern Designed Landscapes, Cultural Landscapes?
NICOLE VALOIS (CA)
Residual Landscapes: Reclaiming Hong Kong’s Lost Urban Spaces
PETER FERRETO (HK)
Reclamation Landscapes of the Venice Lagoon. The Urgency of Conservation and Reuse of the Rural Settlement of Le Trezze (Portegrandi)
SARA DI RESTA (IT)
Marginal Structures: Bus Stops throughout the Former Soviet Landscape
YANIS DÍAZ (DE)

[RT2] "Mapping Public Housing" in Portugal, the Contemporary Challenges of its Reuse
Room 4
Roundtable Chairs: RUI RAMOS (PT), MARTA CRUZ (PT)
RUI RAMOS (PT), MARTA CRUZ (PT)
The Square House Architecture. Finding a Story Between Model and Type
ELISEU GONÇALVES (PT)
A History of Adaptation: The Three Stages of the Affordable Houses Programme
SÉRGIO SILVA (PT)
Regional Architects Network: The Spread of Modernity by the Affordable Income Houses Programme (Economic Housing)
MARIA TAVARES (PT)
Affordable Housing and the Development of Modern City
TERESA CÁLIX (PT)
Final Debate
RAQUEL PAULINO (PT), TIAGO MOTA SARAIVA (PT) **

14:00 – 15:00
[T4] Tour to Calouste Gulbenkian Foundation
Docomomo Desk

14:50 – 15:00
Break

15:00 – 16:50
[RT4] Conservation and Reuse of Modern Movement Houses
Auditorium 2
Session Chair: LOUISE NOELLE GRAS (MX)

“A House to be lived in, not a Museum”. Reuse of a Protected Icon
ELISABETH TOSTRUP (NO)
Casa Zenner: Development of a Conservation Strategy
GIACINTA JEAN (CH), ROBERTA MARTINIS (CH), DAVIDE FORNARI (CH)
HUGO FARIAS (PT)
Holiday Houses Reuse and Rehab of Modern Heritage
TIAGO FREITAS (PT)

Heritage@Risk – Adaptive Reuse of Pierre Jeanneret House – Chandigarh
SANGEETA BAGGA (IN), SATISH SETHURAMAN (IN)

[S22] Between Theory and Practice in the Conservation of Modern Heritage
Auditorium 3
Session Chair: ANDREA CANZIANI (IT)
Local and Transnational: Modern European Housing Estates as Heritage
KATJA HASCHE (DE)
Good Heritage Action and the Possibilities for Reused Buildings
Cristina del Bosch (ES)
Integrity and Authenticity when Restoring and Reusing Modern Heritage
MIA PERKKIÖ (FI)
Beyond Materiality: Design as Heritage
ANA PELLEGRINI (BR)

[S08] Industrial Buildings and Areas as Zones of Transformation
Room 1
Session Chair: AIKO NISKANEN (FI)

Converting Historical Industrial Complexes in European Cities: Best Practices
HEIKE OEVERMANN (DE)
Research on the Existing Condition of MHCMSP
MODERN AND CONTEMPORARY INDUSTRIAL HERITAGE
PROTECTION AND REUTILIZATION IN CHINA
SONGSONG LI (CN), SUBIN XU (CN)
Modern Factories for the New Economy
NINA RAPPAPORT (US)
Design with History: The Redevelopment of the Industrial Area Oostenburg
WIDO QUIST (NL), SARA STROUX (NL)
Prefabindustrial Industrial Architecture in Italy. Preservation versus Transformation
FRANCESCA ALBANI (IT)

[S19] Balancing Material Selection Process with Conservation
Room 2
Session Chair: KYLE NORMANDIN (US)

How Choice of Material is Balanced between Notions of Authenticity and Technical Know-how
SØREN BAK-ANDERSEN (DK)
The Glass Walls of the Brazilian Palace of Congress
BRUNA LIMA (BR)
Conservation of Modern Architecture and the Adaptation of New Requirements
GIOVANNA FRANCO (IT), STEFANO MUSSO (IT)
Passion for Tong Lou, the 20th Century Urban Vernacular Block of Hong Kong: Conservation and Adaptive Reuse of Tong Lou Ensemble in Mallory Street, Wan Chai, Hong Kong
EDWARD LEUNG (HK)
Thursday, 8

09:00 – 10:00
[KN4] JOÃO LUÍS CARRILHO DA GRAÇA (PT), JOÃO GOMES DA SILVA (PT), RUI ALEXANDRE (mod.) (PT)
Auditorium 2

10:00 – 10:10
Break

10:10 – 12:00
[S06] Reinventing Modern Children’s Spaces and Places
Auditorium 2
Session Chairs: ALEXANDRA ALEGRE (PT), TERESA HEITOR (PT), SANDRA MARQUES PEREIRA (PT)

"Today’s Child is Tomorrow’s State": Kibbutz Children’s House as Nursery for the Good Zionist Subject 1922–1948
YAELELLWEIL (IL)
35 Italian Schools to Save: the “Valdadige” Schools Designed by the Studio Architetti Valle
PAOLA VIRGILI (IT)
Game, Function and Art: Children’s Playground Artefacts in Post-war Czechoslovakia
KLARA BRŮHOVÁ (CZ)
From Playgrounds to Recreation Centres for People of All Ages: Alfred Trachsel and the Case of Zurich
MARCO DI NALLO (CH)

[S25] Education for Reuse
Auditorium 3
Session Chairs: GONÇALO CANTO MONIZ (PT), CAROLINA QUIROGA (AR), UTA POTGIESSER (DE)

FRANZ GRAF (CH)
Training in the Conservation of Modern Architecture: A Latin American Experience
FERNANDO MOREIRA (BR)
Learning from Modern Heritage: Methodological

Tools for Re-thinking Education in Conservation
ANDREA CANZIANI (IT), ANDREA LUCIANI (IT), MARGHERITA PEDRONI (MM)
Across Disciplinary and National Borders: A Pedagogical Tool for Reuse
SANDRA MARQUES PEREIRA (PT), JIM ROCHE (IE)
Crossover of Generations: A Participatory Approach to Heritage Education and Reuse of Modern Heritage
FANG-JAY RONG (TW), MING-LI LEE (TW)

[S11] Retrofitting the Modern: The Preservation of Post-war Social Housing Estates and their Adaptation to Contemporary Edward Leung Environmental Standards
Room 1
Session Chairs: LUIS M. LUS (ES), LUCÍA C. PÉREZ (ES)

Transforming to Preserve. An Inquiry into the Complexity of Heritage Values in Modern Social Housing: Hortaleza’s UVA, Madrid
ISABEL RODRÍGUEZ MARTÍN (ES), GUIOMAR MARTÍN DOMÍNGUEZ (ES)
Regenerating Modern Housing in Denmark: Considering Sustainability and Energy Retrofitting in the Lifecycle of Social Housing Estates
TERRI PETERS (CA)
Brøndby Strand to Grønby Strand
POUL LEVEL (DK)

[S18] Structures of the Modern Movement in the post-WWII, Post-colonial Societies
Room 2
Session Chair: JONG SOUNG KIM (KR)

Adaptive Reuse of Modern School Building in Post-colonial Cyprus
SEVIL AYDINLIK (CY), HIFSİYE PULHAN (CY), TÜRKAN URAZ (CY)
Umaid Bhawan Palace: From a Temple-mountain Palace to a Palace Hotel Museum
CLAUDIA PORTO (BR)

[S27] Docomomo International of Tomorrow
Room 4
Session Chairs: MARISTELLA CASCIATO (CA), FRANCIS VANLAETHEN (CA)
Docomomo and the Ongoing Machinist Tradition
MAXIMIANO ATRIA (CL)
Roberto Segre (1934-2013): A Case Study on Docomomo and the Path of Modern Architectural History
ANAT FALBEL (BR), GUSTAVEROPEKOTO (BR)

12:00 – 13:00
Lunch
Calouste Gulbenkian Foundation / Congress Center

12:00 – 13:00
[TS] Tour to Calouste Gulbenkian Foundation
Docomomo Desk

13:00 – 14:50
Council Meeting
Room 1

14:00 – 15:00
[TE] Tour to Calouste Gulbenkian Foundation
Docomomo Desk

14:50 – 15:00
Break

15:00 – 16:50
Auditorium 2
SESSION CHAIRS: INBAL GITLER (IL), RUTH VERDE ZEIN (BR)
William Morgan in Florida: Tropical Brutalism in the Age of Consensus
JEAN-FRANCOIS LEJEUNE (US)
Sirius Towers: Surviving Redevelopment
LEIGH HANEKOM (AU)
Reliving and Reviving Brutalist Concrete Tower in Lithuania
AUŠRA ČERNAUSKIENĖ (LT)
“Ape Rock” or an Icon of Brutalist Architecture in Germany?
MONIKA MOYLYNSKA (DE)
The Brutalist City: The Case of Kuwait’s New Souqs
SARA SOARES (KW)

Auditorium 3
Session Chair: Marieke Kuipers (NL)
Reform Follows Function? Reflections on the Reuse of Modern Buildings
EDUARDO FERNANDES (PT)
André Lurçat’s Karl-Marx School in Paris Suburbs: Restoration and Adaptation of a Major Landmark of the Modern Movement
CHRISTIANESCHMUCKLE-MOLLARD (FR)
Transforming an Icon on its own Terms: Repurposing Kahn’s Richards Building
DAVID FIXLER (US)
An Evolving Approach to Adaptation + Additions atop Melbourne’s Skyline
ALISTAIR RAVENSCROFT (AU), HANNAH LEWI (AU)

Room 2
Session Chair: Emma Tagliacollo (IT)
Motel Trogir Project: Protecting Croatia’s Post-WWII Architecture
LIDJA MIČIN (HR)
The Past and the Future of the Soviet Rural Architecture in Estonia
LAURA INGERPUU (EE)
Democratic Ideas in Concrete: Protection and Valorization of a Modernistic Building Environment in Norway
KRISTIAN REINFJORD (NO)
The INA-Casa Housing Estate of Mario Ridolfi and Wolfgang Frankl in Cerignola: Analysis and Intervention Strategies
RAFFAELA MAZZALUNO (IT/PT)

[S21] The Modern Interior – Toward a Re-evaluation in the Context of Adaptive Reuse
Room 3
Session Chairs: ZSUZSANNA BÖRÖCZ (BE), BÁRBARA COUTINHO (PT)
Adapting the Modern Interior: Variations on an Emphatic Approach
BIE PLEVOETS (BE), SAIDJA HEYNICKX (BE)
The Recognition of the Founding Values in the Modern Interior
GIOCONDACAFIERO (IT), VIVIANA SAITTO (IT)
Nomadic or Sedentary: on the Reuse of Modernist Interiors
SÓNIA MARQUES (BR)
Lina Cubed: 3 Projects, 3 Different Spheres and Scales, 3 Different Stories
MARTA PEIXOTO (BR)

Room 4
Roundtable Chairs: EMILIA GARDA (PT), CATERINA FRANCHINI (IT), HELENA SOUTO (PT)

16:50 – 17:00
Break

17:00 – 18:00
LACATON & VASSAL (FR)
Main Auditorium

18:30 – 20:30
Launching of Angola Cinemas – Roundtable and Cocktail
Gardens of the Goethe Institut Lisboa
Friday, 9

09:00 – 10:00

[KN6] WINFRIED BRENNE* (GE)
Auditorium 2

10:00 – 10:10
Break

10:10 – 12:00

[S23] CIAM Revisited
Auditorium 2
Session Chair: CARLOS EDUARDO COMAS (BR)

The Athens Charter II: A Dialectic Grid
TILEMACHOS ANDRIANOPOULOS (GR)
Bakema and Scharoun Revisited through Post-war CIAM
MARA ESKINAZI (BR)
The Conservation of the Lijnbaan, Rotterdam
LUCAS VAN ZUJLEN (NL)
CIAM Urbanism Revisited. Modernist Mass Housing Estates in Spain: Best, Good, Standard, Poor (BGSP)
JAVIER MONCLÚS (ES), CARMEN MEDINA (ES)
On Circulation: Lina Bo and CIAM’s Fourth Function
CLAUDIA CABRAL (BR)

[S12] Revisiting African Modernism
Auditorium 3
Session Chairs: MILES GLENDINNING (UK), OLA UDUKU (UK)

Visions through Innovation, André Ravéreau’s 10 km Plan for the Valley of M’Zab
DANIELA RUGGERI (IT)
From Endurance to Resilience: Saurimo School Complex, Angola
MARGARIDA QUINHA (PT/CH)
The Right to the City. Lobito and Francisco Castro Rodrigues
ZARA FERREIRA (PT)
Early Ghanaian Architects
KUUKUWA MANFUL (GH)
Mediation in the Work of Revel Fox: Key Buildings Built Between 1955 and 1973
MIKE SCURR (ZA)

[S20] Innovative Construction Experiments
Room 1
Session Chair: Tapani Mustonen (FI)

Corrugated Iron – A Historical or Modern Material of the Building Envelope?
SEIJA LINNANMÄKI (FI)
“AL-Cast, a Revolutionary New Type of Architectural Material”: History and Conservation Issues
GIOIA MARINO (CH)
Rationalist Architecture in Romagna, Italy. Towards Better Preservation
GIOIA FAVARETTO (IT), MARCO PRETELLI (IT), LEILA SIGNORELLI (IT)

12:00 – 13:00
Lunch
Calouste Gulbenkian Foundation / Congress Center

12:00 – 13:00
[T7] Tour to Calouste Gulbenkian Foundation
Docomomo Desk
13:00 – 14:50

[529] Disruption and Continuity: The Challenge of Conversive Modernism
Auditorium 2
Session Chair: PANAYOTIS TOURNIKIOTIS (GR)

Continuity by Change – 3 Ways of Conversion in Modern Architecture. The Case of Gdynia
MARIA SOŁTYSIK (PL)

Adaptive Reuse of Industrial Heritage: Resilience or Irreparable Loss?
NILUFEK YÖNEY (TR), BURAK ASILSKİNDER (TR), AYSEGÜL ÖZER (GR)

The Inohana Memorial Hall: Change and Continuity
SUMIKO EBARA (JP)

[507] Large Spaces into Specific Places: The Challenges of Converting Buildings for Cultural Uses
Auditorium 3
Session Chair: TIMO TUOMI (FI)

Discussion on the Reuse of Industrial Heritage and Relics into Cultural Industry Clusters in China
LIAN HU (CN)

Improving the Quality of Urban Life through Culturally-led Regeneration
DELARAM ASHTARI (IR)

Keeping Continuity of Identity in a Changing Society
FUMIKO IKEOMOTO (JP)

Adaptive Reuse in Industrial Buildings – An Architectural Evaluation of Ankara’s CerModern Art Gallery
EMRE DEDEKARŞINOĞLU (TR)

From Bunker to Place of Art. The Adaptive Reuse of WWII Air Raid Shelters in Wrocław (Breslau)
GRAŻyna HRYNCZEWICZ-LAMBER (PL)

[516] Intangible Heritage and Re-design
Room 1
Session Chair: SARA STROUX (NL)

Seduction and Fantasy in the Conversion of Cinema Theatres
JOANA GOUVEIA ALVES (PT)

Unstitching Rex Trueform: A Short Biography of a Building from Clothing Factory to Call Centre
ILZE WOLFF (ZA)

Changing Image. Different Ways to Face the Intangible Heritage of Modern Social Housing
DOROTEA OTTAVIANI (UK)

Beyond Buildings Themselves: Rethinking Contemporary Architecture through the Preservation of Modern Architectural Ideas
OREN BEN AVRAHAM (IL)

[510] The Modern Campus: Landscape Identity and Architectural Adaptation
Room 2
Session Chairs: HANNAH LEWI (AU), CAMERON LOGAN (AU)

US Public College Expansion & Development, 1933-76
JON BUONO (US)

Introducing a 3-Level Approach for the Identification and Analysis of Impacts on Modern Heritage Sites: The Case of the Campus of the Ciudad Universitaria de Caracas
ADRIANA SALAS (CL), DAVID FRANCIS (UK)

University of São Paulo: A Campus and Modern Architecture
MÔNICA CAMARGO (BR)

Joining the Past with the Future. The Rescue and Adaptive Reuse of St Peter’s Seminary, Scotland
JOHN ALLAN (UK)

[RT6] Exploring the Links between History and Conservation of Modernist Housing Complexes: a EAHN Roundtable
Room 4
Roundtable Chairs: GAIA CARAMELLINO (IT), FILIPPO DE PIERI (IT)

14:50 – 15:00
Break

15:00 – 16:00

[KN7] CARUSO ST JOHN (UK)
Main Auditorium

16:00 – 17:00
Closing Ceremony*, Workshop Result, Docomomo Award, Conference Photo
Main Auditorium

21:00 – 23:00
Closing Dinner & Party
Gare Marítima de Alcântara – Salão Almada Negreiros

* This session won’t be presented in English. Please pick your translation device at the docomomo desk.
** To be confirmed.