

## RIVERINE Conference

(Organised by Professor Gerald Adler and Dr Manolo Guerci – Kent School of Architecture, University of Kent)

### Schedule

**Day 1: Thursday 26 June** – Early evening reception 19 00

**Days 2 and 3: Friday and Saturday 27/28 June** – Full days of delegate presentations, organised thematically as follows in three separate and parallel strands.

**Day 2: Friday 27 June** – Conference opening followed by first keynote lecture, a poetry session, and second keynote lecture, followed by conference dinner

**Day 3: Saturday 28 June** – Third keynote lecture. Plenary session and conclusion of conference

**Day 4: Sunday 29 June** – Riverine Tour – please see tour Itinerary

### FRIDAY 27 JUNE

**09 30** Conference opening: **Professor Don Gray (Head of School – University of Kent)**

Venue: Marlowe Lecture Theatre 1

**10 00** Keynote lecture 1: **Professor Deborah Howard (University of Cambridge)**

*The Amphibian City*

Venue: Marlowe Lecture Theatre 1

**11 15** Parallel sessions: 1 (11 15 – 12 30)

Panel A1: Chair Dr Manolo Guerci (University of Kent)

Venue: Marlowe Lecture Theatre 1

**1. Professor Ray Laurence (University of Kent, Canterbury)**

*TIBERine: history's first metropolitan river*

**2. Dr Nikolaos Karydis (University of Kent, Canterbury)**

*Reshaping Rome's riverfront: the development of urban spaces along the east bank of the Tiber from the 16<sup>th</sup> to the early 18<sup>th</sup> century*

**3. Jeff Veitch (University of Kent)**

*In ore Tiberis Ostia urbs condita: the Tiber in the organization and movement economy at Ostia (2<sup>nd</sup> and 3<sup>rd</sup> centuries CE)*

Panel B1: Chair Prof. Gerald Adler (University of Kent)

Venue: Marlowe Lecture Theatre 2

1. **John Letherland (Farrells, London)**  
*The lost rivers of London*
2. **Ishraq Khan (North South University, Bangladesh)**  
*Riverine architecture in the absence of rivers*
3. **Professor Bruce Johnson (The University of Kansas)**  
*Artificial landscapes / hollow structure: Brug Polder*

12 30 – 13 30 Lunch

13 30 Parallel sessions: 2 (13 30 – 14 45)

Panel A2: Chair Prof. Aslihan Senel (Istanbul Technical University)

Venue: Marlowe Lecture Theatre 1

1. **Dr Serdar Kaya (Istanbul Technical University)**  
*Parametric analysis of urban pattern: historical waterside villages of Bosphorus*
2. **Dr Meltem Erdem Kaya (Istanbul Technical University)**  
*A constructed landscape: urban deltas of Istanbul*
3. **Dr Wayne Forster (Design Research Unit, Wales)**  
*Gwent levels: attack and retreat*

Panel B2: Chair Prof. Deborah Howard (University of Cambridge)

Venue: Marlowe Lecture Theatre 2

1. **Dr Sophia Psarra (University College London)**  
*Venice: spatial, social and ecological networks in the evolution of urban form*
2. **Francesco Ceccarelli (University of Bologna)**  
*The spectacle of power on the Po: Ferrara and its riverfront during the Renaissance*
3. **Dr Luciano Cardellicchio (University of Kent, Canterbury)**  
*Building on the water: the constructive approach during the 19<sup>th</sup> and 20<sup>th</sup> century in Europe*

Panel C2: Chair Corinna Dean (University of Kent)

Venue: Marlowe Swingland Room

1. **Professor Kathryn Moore (Birmingham City University)**  
*From the Thames to the tame*

2. **Claire Napawan (University of California, Davis) and Brett Snyder (University of California, Davis)**

*Porocity: networking coastal cities for a changing climate*

3. **Jay Ingate (University of Kent, Canterbury)**

*Building rivers: how the aqueducts of Roman Britain furthered connections between towns and their meaning-laden waterscapes*

15 00 Parallel sessions: 3 (15 00 – 16 15)

### Panel A3: Chair Dr Luciano Cardellicchio (University of Kent)

Venue: Marlowe Lecture Theatre 1

1. **Professor Gerald Adler (University of Kent, Canterbury)**

*Sauf aux Riverains: the riverine memorial of Georges-Henri Pingusson*

2. **Professor Ann Borst (Wentworth Institute of Technology)**

*Water and memory: tracing Nantes' watermarks*

3. **Apostolia Demertzi (Independent scholar)**

*Readings of water: water as a means for space interpretation*

### Panel B3: Chair Michael Richards (University of Kent)

Venue: Marlowe Lecture Theatre 2

1. **Dr Alexandra Stara (Kingston University)**

*City and river in contemporary landscape photography*

2. **Dr Elisa Alessandrini (University of Bologna)**

*The changing relationship between Ahmedabad Textile Mill-owners' Association building (1951-56) and the Sabarmati River (Ahmedabad, India)*

3. **Corinna Dean (University of Kent, Canterbury)**

*The Kochi-Muzuri Biennale, a proposal for the waterway as cultural site.*

### Panel C3: Chair Dr Nikolaos Kharydis (University of Kent)

Venue: Marlowe Swingland Room

1. **Saren Rousseau (The University of Western Australia)**

*Haptic experiences of the Perth Foreshore: case studies in sensory history*

2. **Genevieve Baudoin (Kansas State University)**

*Shifting infrastructures*

3. **Professor Peter Jay Zweig (University of Houston)**

*Three continents: living in a dynamic equilibrium on a delta*

**16 15 – 16 45** Tea

**17 00** *Riverine Rhyming*: poetry session – **Frances Leviston** 17 00 – 18 00

Venue: Marlowe Swingland Room

**18 00** Keynote lecture 2: **Peter Beard (LANDROOM Architects, London)**

*Riverine consumption: the twin estuaries of London and Shanghai*

Venue: Marlowe Lecture Theatre 1

**19 30** Conference dinner – Darwin Conference Suite

## **SATURDAY 28 JUNE**

**10 00** Keynote lecture 3: **Professor Alex de Rijke (dRMM Architects, London)**

*Floating Architecture*

Venue: Marlowe Lecture Theatre 1

**11 30** Parallel sessions: 4 (11 30 – 13 00)

Panel A4: Chair Prof. Gordana Fontana-Giusti (University of Kent)

Venue: Marlowe Lecture Theatre 1

**1. Dr Valeria Lattante (University of Bologna)**

*Architectural type between explanation and aspiration: the case of the house with tower and loggia of the rural territory of the Samoggia River*

**2. Jane Larmour (University of Ulster)**

*The architecture of baths and bathing in Ireland*

**3. Armelle Varcin (ENSAPL, Ecole nationale supérieure d'architecture et de paysage de Lille, laboratoire de recherche LACTH)**

*Between water and ground, how to inhabit a resilient river flood bank? Learning from Venice, Ljubljana, Wrocław and Paris*

Panel B4: Chair Prof. Gerald Adler (University of Kent)

Venue: Marlowe Lecture Theatre 2

**1. Dr Raymond Lucas (University of Manchester)**

*Cheonggyecheon Stream, Seoul: the critique of the natural and urban design as facilitator*

**2. Dr Maria Cristina Pascual Noguerol (Universidad Simon Bolivar, Caracas)**

*Contrasting acoustics: the soundscapes of riverine cities with those of desiccated urbanism*

**3. Saren Rousseau (The University of Western Australia)**

*Haptic experiences of the Perth Foreshore: case studies in sensory history*

**13 00** Lunch

**14 00** Lunch Parallel sessions: 5 (14 00 – 16 00)

**Panel A5: Chair Dr Manolo Guerri (University of Kent)**

Venue: Marlowe Lecture Theatre 1

**1. Giovanna Piga (University of Kent, Canterbury)**

*Waterfront regeneration in small tourist towns along the Sardinian coastline: Bosa*

**2. Kaan Sağ (Istanbul Technical University)**

*Ancient waterfront palaces: a case study of the great palace at Amarna*

**3. Isabelle Estienne (Ecole nationale supérieure d'architecture et de paysage de Lille)**

*Lakeside architectural and urban projects of Villeneuve d'Ascq*

**4. Professor Francesca Belloni (Politecnico di Milano)**

*Ticino valley: the river's architectonic construction*

**Panel B5: Chair Peter Beard (LANDROOM Architects, London)**

Venue: Marlowe Lecture Theatre 2

**1. Dr Ingy Eldarwish (Tanta University)**

*A proposed strategy for innovative design of rural homes and villages in the delta to meet sustainable water management needs*

**2. Professor Doğan Zafer Ertürk and Orkan Zeynel Güzelci (Istanbul Kültür University)**

*A shape grammar study on Amaseia riverfront houses*

**3. Joshua Cerra (Cornell University) and Brook Muller (University of Oregon)**

*Adaptive architectures and urban wetland ecologies*

**4. Michael Richards (University of Kent, Canterbury)**

*Wantsum?*

**Panel C5: Chair Dr Timothy Brittain-Catlin (University of Kent)**

Venue: Marlowe Swingland Room

**1. Dr Andreina Milan (University of Bologna)**

*Bucentaurs, Washerwomen and Labour Circles: the River Po in Turin. Between Urban Conflict and unexpressed opportunities*

**2. Genevieve Baudoin and Professor Bruce Johnson (The University of Kansas)**

*Case study houses for a new American frontier*

**3. Oliver Froome-Lewis (University of Creative Arts) and Chloe Street (University of Kent, Canterbury)**

*The fate of urban rivers*

**4. Catherine du Toit**

*Floodplain*

**15 30** Tea

**16 00** Plenary session and conference conclusion

Venue: Marlowe Lecture Theatre 1